

citemor

33th montemor-o-velho festival 28 Jul to 14 Aug 2011
www.citemor.com . www.citemor.blogspot.com



FREE ENTRY TO ALL FESTIVAL SHOWS

nuno fonseca www.nfdesign.com.pt

structure supported by:



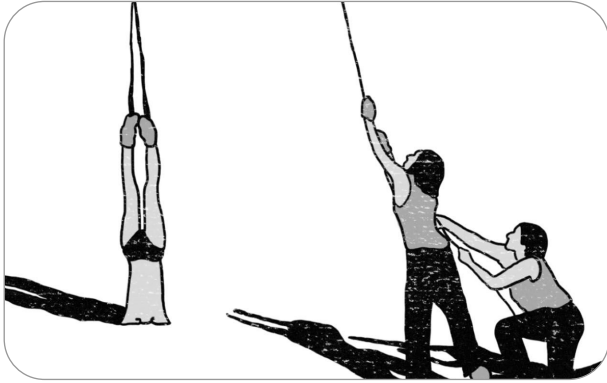
support:



Teatro Nacional D. Maria II . Alcantara . ACCCA . Escola Superior de Dança . Companhia de Teatro de Almada . Cooperativa Teatro dos Castelos . Junta de Freguesia de Montemor-o-Velho . Gutenberg - Artes Gráficas . Associação Diogo de Azambuja . Quarta Parede

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



LUÍS ALEGRE

PLAY THEM #02

28 of Jul (19:00) to 14 of Aug | Alcáçova

Curator: José Maçãs de Carvalho

Citemor's production

In recent years there has been a proliferation of films that use computer and animation technology to create effects that aim at a highly 'realistic' representation. These effects aim to blur the lines between live-action and animation, between reality and fantasy. The imagined worlds of movies like *Matrix*, *Tomb Raider*, *Final Fantasy* or *Avatar*, although controversial, have the ability to change, to a greater or lesser extent, our experience and understanding of the stories, but also of our bodies, of objects and - why not? - of our reality too.

The *Play Them* project seeks to explore, among other things, the relationship between 'animated' and 'real', between drawings and live-action and, in particular, the relationship between animated organisms and others that have more flesh and substance.

Taking into account the inherently hybrid nature of the various forms of representation of movement, this installation brings together a set of drawing works that use animation to speculate, among other things, on the fact that animation and drawing are constantly negotiating their place between the real and the fantastic in the sense that this relationship is fundamental to our experience and, above all, our experience of the animated body.

<http://vimeo.com/user3970894>

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



ANTÓNIO JORGE GONÇALVES & PEDRO LOPES

CARTA BRANCA

Thu 28 Jul | 22:30 | Teatro Ester de Carvalho

Citemor's production

Carte Blanche to António Jorge Gonçalves to invite Pedro Lopes for a completely improvised performance at the Esther de Carvalho Theatre.

António Jorge Gonçalves is one of the most illustrious authors of comic strips and cartoons in Portugal, and has followed a parallel path of musical collaboration where he uses an amazing system of live drawing and instant projection which he has already tried out, for example, with saxophonist Paulo Curado, the electronic pop group Micro Audio Waves, the pianists and composers Bernardo Sasseti and Mário Laginha and the conductor Enrico Onofri, for the opera *Antigone* by Antonio Mazzone.

Pedro Lopes uses recordings of himself on acetate discs along with gongs, cymbals, skins and other tools with which he manipulates the pick-ups of his Technics. He started in the world of hip-hop, but has now moved into electric-acoustic experimentalism with influences from jazz and free improvisation. He is a member of the OTO, Whit and Eitr projects.

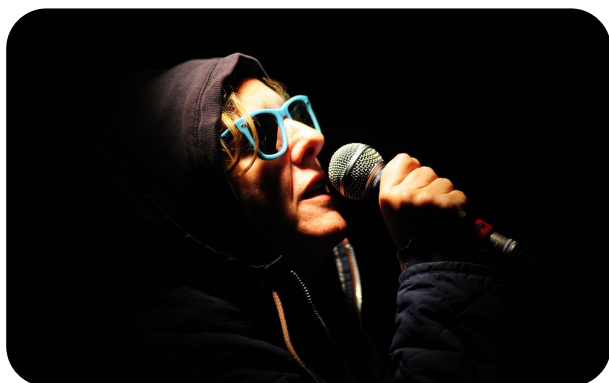
www.antoniojorgegoncalves.com
www.myspace.com/otoproject

António Jorge Gonçalves: digital drawing
projection in real time
Pedro Lopes: turntables, computer and different
objects

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



TEATRO DA GARAGEM SEDE REMIX

Frid 29 and Sat 30 Jul | 22:30 | Castelo
co-production, creation residence, premiere

Sede (Thirst) is a theatre intermedia project. From the play of the same name by Eugene O'Neill, the show brings together a prime scenic area, Montemor-o-Velho Castle, actors, sound and image technicians and a set of technical instruments for capturing and projecting sound and images, allowing total immersion in the theatrical experience. The golden rule of this type of storytelling is that everything happens in the here and now, at the moment that presents itself, depending where you are. This destabilization of space and time, not knowing where we are, where we are going, who we are, a vertigo of intermedia, leads to a kind of drunken abyss, the place and time of the reinvented Cathedral, of the voices of Angels heard once again, of a religious experience imbued with the Mystery of the sacred power of Hope. The text we have chosen is a Moral shock, a violent play in which characters for whom there is no remission of sin, cast adrift in a shark-infested sea, live out the tragic example of the need for forgiveness, or at least the need to recover an urgent spirit of brotherly love - not just based on basic duty and obligation, or on the type of business relationship which is the badge of our survival today, or on the mystifying anointment of the modern day soothsayers we call Economists.

Man is surely more than dollar signs, markets, deficits, debt (and what would we be without debt? Maybe we would not exist.), productivity, good behaviour. In brief: man cannot redeem his dignity cap in hand. If O'Neill's text shocks with its crudeness it is because it returns to Flesh and Pain, to the need to wake up from this fear-induced slumber that crows and demoralizes. I believe we need to put our hats on our heads and look forward, without distractions or complexes; I believe, as a citizen and an artist, that there is a deeper misery than empty wallets - the misery of remaining silent, of miserly disregard for those around us, of rejection of face-to-face encounters, of the responsibility for saying say, face-to-face, what we saw and what we are planning to do.

Theatre, for this show, can serve this purpose of brotherly action, always unfinished, always imperfect, and always struggling for recognition.

www.teatrodagaragem.com

Text: Eugene O'Neill Staging and plastic conception: Carlos J. Pessoa Dramaturgy: David Antunes Performers: Ana Palma, Carolina Matias, Carolina Sales, David Cabecinha, Fernando Nobre, Maria João Rêgo, Maria João Vicente, Miguel Mendes, Nuno Nolasco, Nuno Pinheiro, Paula Moreira, Teresa Machado e Tiago Lameiras Set and costume design: Sérgio Loureiro Music (composition and interpretation): Daniel Cervantes Lighting designer: Miguel Cruz Technical support: Carla Castro Video: Teresa Azevedo Gomes Production Direction: Maria João Vicente Production: João Belo e Teresa Azevedo Gomes Support: Câmara Municipal de Lisboa, EGECAC, Clube Nacional de Natação (CNN), Fundação Calouste Gulbenkian, Teatron.

Teatro da Garagem is sponsored by the Portuguese Ministry of Culture/General Council for the Arts (Ministério da Cultura/Direcção Geral das Artes)

Carlos J. Pessoa

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



FRANCISCO CAMACHO

LOST RIDE

Sund 31 Jul | 22:30 | Castelo

co-production

In *Lost Ride* the figures created by Silvia Real face the physical and psychic space that constrains them. They are in a built and artificial space where the idea of manufacture is reinforced. This is a world in which a supposed natural order of things is no longer possible. The organic and inorganic are hybridized, devoured and swallowed. *Lost Ride* exists in a tension, in the illusion of dichotomies and offers them the possibility of cannibalism. This show proposal involves unveiling contradictory structures and addressing the life of the Psyche. Its absence and the conditions of its existence.

The manifestations on stage reflect progressively incompatible ways of being whose expression is precarious. As if the definition of the manifestations implied forcedly the incorporation of the very context that makes it possible. It's a question of inhabiting and not just a way of being.

This inhabiting is reflected in a mismatching, implying disparity and paradox between feeling and expressing. Successive scenes reveal different layers, emotional and physical, concealing and revealing themselves. Ruptures, breaking out, destruction of surfaces all accentuate the anguish of the end. Or can it be that anguish has lived in us from the beginning? Or are we ourselves the anguish?

Lost Ride is a show dedicated to the memory of Mónica Lapa.

João Manuel de Oliveira

www.eira.pt
www.estacao01.com

Conception and artistic direction: Francisco Camacho
Co-creation and interpretation: Sílvia Real
Original music: Sérgio Pelágio
Lighting and technical direction: Frank Laubenheimer
Costume design: Carlota Lagido
Set: Eric da Costa
Dramaturgic support: João Manuel de Oliveira
Direction assistant: Tiago Cadete
Production: Eira & Real Pelágio
Co-production: Fundação Caixa Geral de Depósitos - Culturgest, Teatro Cine de Gouveia, Citemor - Festival de Montemor-o-Velho, Cine Teatro de São Pedro, Centro de Artes de Sines
Thanks to: Leonel & Bicho Lda e Teatro Nacional D.Maria II.

Eira is sponsored by the Portuguese Ministry of Culture/General Council for the Arts (Ministério da Cultura/Direcção Geral das Artes) and associated to Rede - Associação de Estruturas para a Dança Contemporânea

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



MARIANNE BAILLOT & ANTÓNIO PEDRO LOPES MEASURE IT IN INCHES

Thu 4 and Frid 5 Aug | 22:30 | Teatro Esther de Carvalho
co-production, premiere

A gratitude speech. A ceremony of gratitude suspended at the zenith of a scenario, where the chance event of thanking a stranger for a cigarette finds itself in a starring role at the Oscars and the euphoria of sports prizes. The condition of being thankful for something is recycled - *We measure it in inches and Fahrenheit*. Gratitude is ritualised, suspended in a recreation of magnification where everything is always attempted 'larger than life', although desperately.

And even when gratitude speeches bring the strange noises of competition and fame, we prefer to accentuate the ecstatic sense of celebration because this ceremony can have no end. And we ask ourselves if we can make zoom infinitely, magnify over and over again the moment after the show when the actors come back on stage for the encore.

Andy Warhol once said: 'don't pay any attention to what they write about you, just measure it in inches.' The power of words and emotions is a soft power measured in visibility, appearance, recognition and legitimacy.

Now imagine, just for a moment, that you turn the rule round and convert the measurement of appearance into the measurement of presence. And we concentrate on an excessive and suspended THANK YOU, unable to break out and complete itself.

Rita Natálio

<http://theantsandtherats.blogspot.com>

Coreography: António Pedro Lopes e Marianne Baillot
Cast: António Pedro Lopes e Marianne Baillot
Lighting technician: Severine Rième
Set designer: Severine Rième
Dramaturgy and sound: Rita Natálio
Production support: Paula Oliveira and Cécile Pennerier
Production: ELSE (Region Centre, França) and One Life Stand (Lisboa, Portugal)
Co-production: Théâtre de Vanves - Scène Nationale de Danse, Maus Hábitos, O Espaço do Tempo, Citemor - Festival de Montemor-o-Velho and CCN Belfort
Artistic Residences: Maus Hábitos, CCN Belfort, O Espaço do Tempo, Théâtre de Vanves and Volapuk (Tours)
Residence support: GDA - Direitos dos Artistas
Support: Teatro Nacional São João and Companhia Erva Daninha
Thanks to: Daniel Pires, Ana Carvalho, Hélder de Sousa, Mónica Rocha, Laurent Vinauger, Elizabete Leão, Júlio Alves, Gustavo Ciriaco, João Sofio and Filipe Conceição.

Associação Else is sponsored by RÉGION Centre, DRAC Centre and Adami.

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul -14 ago 2011
www.citemor.com . www.citemor.blogspot.com



JOHN ROMÃO & PAULO CASTRO MASSACRE

Sat 6 and Sun 7 Aug | 22:30 | Sala B
co-production, premiere

The Nobel Peace Prize was awarded to Chinese political prisoner Lio Xiaobo who was unable to go and receive the award. China has prevented several political representatives from being present at the award ceremony, as a form of protest. The current president of East Timor and former political prisoner, José Ramos-Horta, who received the Nobel Peace Prize in 1996 in conditions similar to Xiaobo, followed the Chinese rules. It is within this ambiguous context that the play will take place: money as a way of buying human dignity and of forgetting massacres. *Massacre* is about the idiocy that is established between two interpreters working with the weapons of sarcasm and the grotesque, with text and the actions that take place on the stage. The subject is dangerous: it seeks, by firing a 'jet in-yer-face', to resolve global crises, the current economic chaos and, of course, the problems of East Timor. East (Paul Castro) and Timor (John Romão): a double explosion.

<http://colectivo84.blogspot.com>

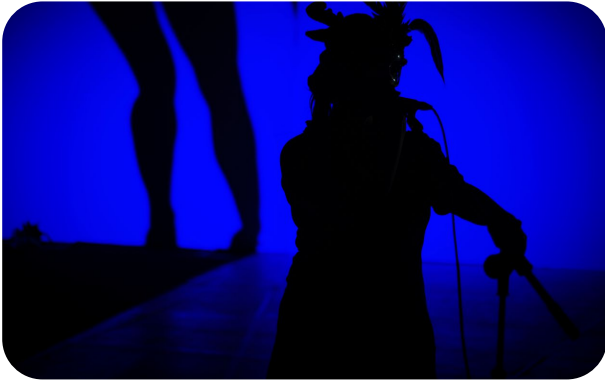
Direction: Paulo Castro Co-creation and interpretation: John Romão and Paulo Castro
Lighting design: Daniel Worm d'Assumpção
Co-production: Colectivo 84/Penetrarte, StoneCastro Artistic residence: Negócio/ZDB

Colectivo 84/Penetrarte - Associação Cultural is sponsored by the Portuguese Ministry of Culture/General Council for the Arts (Ministério da Cultura/Direcção Geral das Artes) and a partner structure of the ZDB (Lisbon) and Casa das Caldeiras (Coimbra)

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



OLGA MESA EL LAMENTO DE BLANCANIEVES

Thu 11 and Fri 12 Ago | 22:30 | Oficina Municipal de Teatro – Coimbra

co-production, creation residence, preview

The first chapter of *labOfilm*, *El lamento de Blancanieves*, is a stage play and, at the same time, an experience of film editing. Through a set of cameras, two bodies-operators make a film live where camera and movement translate the body's relationship with the world, with reality and fiction, with the visible and the invisible, with individual and collective memory.

This first chapter of *labOfilm* is situated between the *Snow White* of the Swiss writer Robert Walser and the film adaptation made by Portuguese director João César Monteiro.

Two characters wander across a scene that is progressively transformed into a scale model of another bigger scene which also contains the audience. Who are they? Who are we?

Starting from Walser's *Snow White* we find that we are all victims and executioners, humans capable of killing, but also fragile, abandoned beings. Our Snow White is a lost soul in a labyrinthine world, whose density and instability brings a deep lack of certainty. Because any of us just like this Snow White who wakes with a memory of war - might also be woken by someone who says to us: don't you understand that love is coming at you from all sides?

www.olgamesa.eu

Conception, direction, coreography and labOfilm device: Olga Mesa Operator bodies: Sara Vaz e Olga Mesa Direction, video and documentation assistant: Marta Rodríguez Sound construction: Jonathan Merlín Lighting: Cristophr Renaud Text, subtitles and outside look: Francisco Ruiz de Infante Costume collaboration: Pierre Boileau Scene direction: Ludovic Rivière Production: Cía.Olga Mesa/Association Hors Champ - Fuera de Campo and Off Limits Co-production: Museo Nacional Centro de Arte Reina Sofía, Citemor – Festival de Montemor-o-Velho, FRAC Alsace/Sélestat and Théâtre Pôle Sud de Strasbourg Supports: ACA – Agence Culturelle d'Alsace, AECID (Agencia Española para la Cooperación Internacional para el Desarrollo), Ayudas a la Creación Contemporánea Matadero Madrid 2009 - Ayuntamiento de Madrid and O Teatrão Thanks to: Association Autour de la Terre/Centre des Rives, ESAD de Strasbourg, Ville de Sélestat, Pierre Mercier, Jean Luc Nancy, Julio e Sonia, Enrique Martínez and Gian Franco.

La Cía. Olga Mesa - Association Hors Champ/ /Fuera de Campo is a structure sponsored by DRAC Alsace - Ministère de la Culture et Communications, Conseil Régional d'Alsace, La Ville de Strasbourg and INAEM – Ministerio de Cultura.

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul -14 ago 2011
www.citemor.com . www.citemor.blogspot.com



SERGI FÄUSTINO **ESTILO INTERNACIONAL. INVESTIGACIÓN** **ALREDEDOR DE UN CUERPO CANSADO**

Sat 13 and Sun 14 Aug | 19:00 | Quinta do Taipal

co-production, creation residence, premiere

This will be the third encounter with the public in a research process that I am conducting throughout 2011. The research focuses on the tired body. The very tired body. The idea is to understand, through practice, what fatigue is and the extent to which this tiredness is actually a gateway to another physical dimension. I am also interested in placing the body in different environments to provide an exchange with space.

During this encounter I will undergo some self-imposed tests that will cause different physicalities, always from the tired body. The aim is not to get a pass mark, but to perceive what the body releases during the test. It could be seen as an out of place. Or an out of frame. Or a vanishing point.

The idea is to place myself there and see if I find myself.

The idea is to place myself there and share that moment.

www.tea-tron.com/sergifaustino/blog

Project: Sergi Fäustino Support: Sismo (Madrid), La Porta (Barcelona) and Citemor - Festival de Montemor-o-Velho.

Sergi Fäustino

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul -14 ago 2011
www.citemor.com . www.citemor.blogspot.com



ANA BUITRAGO **APUNTES MÍNIMOS**

Sat 13 and Sun 14 Aug | 22:30 | Sala B
national premiere

I'm starting from a desire: to separate gesture and movement from their possible symbolism to emerge in the body, in its writing as line and point, as a place of expansion in transit; without the need for a vertical direction, except from acquaintanceship of a number of traits that coexist in multiple directions.

To open and offer landscapes with the body, spaces for the gaze that do not try to grasp meaning other than that which enables existence by penetrating the times and geographies of being. I want to do something without anything happening... to get to that place: the place of the body, of the gaze, the place of attention, in which contemplation does not attempt to build, rather it allows itself to swim through landscapes of the body which set a timeless time, a being by being now.

And I find myself playfully side by side with a failure. As J.L. Nancy said 'to see a body is not to unravel a mystery; it is to see what is offered to sight, the image, the multitude of images that make up the body, the undressed image that strips reality and leaves it naked.' So these *apuntes* are a transition between realization and abstraction. Again, a desire to just swim, for the pleasure of being, and proof of the impossibility of not meaning.

Understanding that this brushing together of spaces of experience, beyond their meaning, always passes through signs, images and contexts, not through its denial or deconstruction. Seeking to play with them from a place that allows other areas of experience which need not be listed, but do need to be spoken, operated, exhibited. So, to place the body at that limit where the body is relational, bound, in-between bodies.

Ana Buitrago

Idea/conception and interpretation: Ana Buitrago
Lighting: Carlos Marquerie
Sound: Javier Álvarez Alonso, John Cage
Filming/video: Mar Giménez
Production: No hay Support: Espacios Cómodos'10 - La Porta
Thanks to: María Navarro, Carme Torrent, Carmelo Salazar, Lola Jiménez, Antonio Fernández Lera and David Benito

>> Free admission

citemor

33º festival de montemor-o-velho 28 jul - 14 ago 2011
www.citemor.com . www.citemor.blogspot.com



SERGI FÄUSTINO **C60 GRANDES ÉXITOS**

Sat 13 and Sun 14 Aug | 24:00 | Rosa dos Ventos
national premiere

A life's retrospective through music. Music and songs. Songs that evoke our memories, that raise questions that are difficult to answer, that make us think, teach us, shape us and mis-shape us. An encounter for talking about this all strictly personal relationship that we all establish with music.

In short, it is talking about music; and continuing to talk about music; and continuing to talk about music, after a while, noticing that you are already talking about groups, singers and songs, but what are you really talking about is yourself.

www.tea-tron.com/sergifaustino/blog

Creation and interpretation: Sergi Fäustino
Production: M.O.M. / El Vivero and Sergi Fäustino.

Sergi Fäustino

>> Free admission